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Trap Door Theatre 1655 W. Cortland Ave. 708-691-0542

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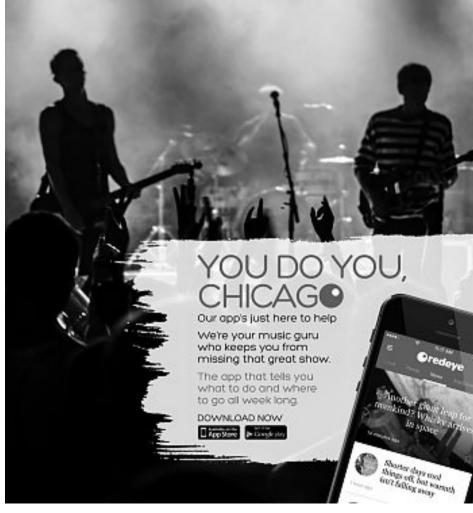


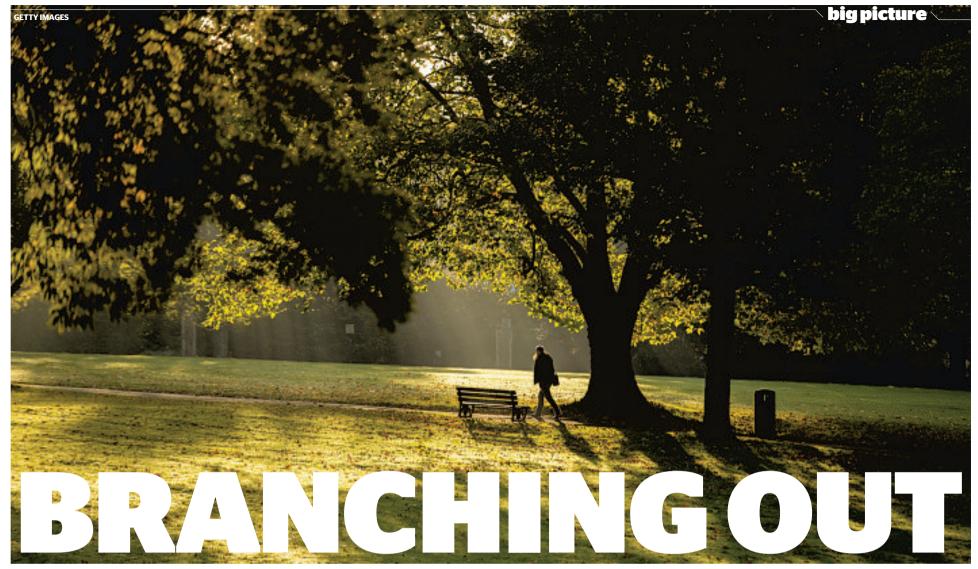
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HOW PLANTING TREES IN CITIES CAN SAVE LIVES

By Chelsea Harvey | FOR THE WASHINGTON POST

Yet another study has reaffirmed the idea that living near nature is good for human health—and can even save lives. A new paper, just published Monday by The Nature Conservancy, suggests that planting trees in cities can result in cooler temperatures and reduced air pollution for millions of urban residents. The paper was released at the annual meeting of the American Public Health Association, but it has not been published in a peer-reviewed journal.

The study indicates that a global investment of \$3.2 billion throughout 245 of the world's largest cities—that's about \$4 per resident—could reduce pollution-related mortalities by anywhere from 2.7 to 8.7 percent, saving up to 36,000 lives every year. This level of investment could also reduce temperatures on the hottest days of the year for millions of people, save up to 48 billion kilowatt-hours of electricity annually and avoid up to 13 million tons of carbon dioxide emissions each year.

"Cities usually think of trees just as aesthetic ornamentation," said lead study author Rob McDonald, lead scientist for The Nature Conservancy's Global Cities program. "But we wanted to show there's a lot of benefits. Cities should be thinking about their public health goals as connected to and integrated

with their urban goals."

Previous research has already shown that trees are capable of both cooling and cleaning the air in urban spaces. They provide shade and are able to redirect some of the sun's energy into their own biological processes, lowering the ambient temperature. And they can remove harmful particulate matter from the air around them.

These are important benefits, both in terms of economics and human health. Previous research estimates that exposure to particulate matter leads to about 3 million premature deaths around the world each year. Excessive heat can also lead to heat stroke and even death, declines in productivity and spikes in air conditioning-related energy use.

The new study focused on 245 cities around

the world, which are home to about 910 million people, relying on previous research to assess the impact of trees on ambient temperature and air pollution. The paper suggests that existing urban trees already reduce air pollution by at least 1 microgram of fine particulate matter per cubic meter for about 52 million people worldwide. And more than 68 million people are benefiting from a reduction in summer temperature of up to 3.6 degrees Celsius, thanks to the trees.

Planting additional trees will only increase these benefits, the paper goes on to suggest. The authors analyzed a variety of future scenarios, from minimal to large investments in future tree-planting. The maximum tree-planting scenario—that's the \$3.2 billion global investment—showed significant savings in energy and greenhouse gas emissions and tens of thousands of lives saved each year, thanks to cooler temperatures and cleaner air.

The researchers note that the biggest effects of tree-planting are likely to be seen in cities with high population densities and high levels of pollution or heat.

Geoffrey Donovan, a research forester with the U.S. Forest Service, said the paper's approach to looking at temperature and air pollution seemed "reasonable"—but he add-

ed that there are many other links between vegetation and health not included in the report. Exposure to nature has also been shown to decrease stress, encourage exercise and promote social connectivity, he pointed out.

"It's very important to realize that you're only looking at the rate of return on two very specific benefits," he said.

Where trees are planted, what species are chosen and how they are arranged also makes a difference in the benefits they confer. On the other hand, there's also a large body of research supporting the temperature and carbon-saving benefits of urban trees described in the paper.

And when the full range of health benefits are considered, there's a definite case for investing in more urban tree-planting, Donovan said.

The researchers note that tree-planting, alone, will not solve the world's temperature and pollution problems. But it's a cost-competitive way to at least address a fraction of the issue, improving the lives of millions in the process, they say.

"We're not at all saying trees replace other things," McDonald said. "But as part of the tools in the toolbox that cities have to deal with these two issues, they make a lot of sense."

CHRIS MOONEY CONTRIBUTED TO THIS REPORT.

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the chatter / IOIN THE CONVERSATION

threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at @redeyechicago or on our Facebook page. If it's a little more private, feel free to email it to **redeye@redeyechicago.com** with the word "Threesome" in the subject line.

Dating my landlord: Is it totally out of the question, or should I go for it only if I'm careful? Last time I saw him, he was flirting with me something crazy. l broke up from a long-term relationship in February, and I feel like I'm at the stage where I'll only know if I'm ready for something else if I try. I do know that when he came over, I wanted nothing more than to cuddle up to him (which would have been a big deal for me, but I don't have the balls). So, do I actually crack onto him? Enjoy a little flirt? Or not let it go anywhere for risk of getting Messy? –Question via Reddit, edited for length



Michelle

Forget about the rent, the risk is too damn high. I don't think this is a good idea. Don't get me wrong, if you feel ready to get back out there, you totally should. I would just caution you to step back and evaluate the situation a little more. When he came over, was it for a landlord-v reason or purely to hang out with you? Check in with yourself-are you

really into him as a person, or are you just liking the idea that he is flirting with you at a time when you're ready for someone new in your life? Your apartment is your home and should feel like a safe space. Do you really want to risk potential future awkwardness with Mr. Landlord if things go awry? If you are attached to your place and hate moving as much as I do, then I think you should avoid the risk and keep the rental relationship professional.



Newton

WARNING: This story is gross AF. So a few months ago, a friend clogged the toilet in their secondfloor apartment. They had recently moved in and had bragged to me about how this toilet was "uncloggable" and hadn't bothered buying a plunger. The clog was so severe that it flooded the bathroom and burst the pipes in their landlord's

first-floor kitchen. The landlord, hearing my friend sprinting across their apartment trying to clean the contaminated liquids and hearing their panicked screams, put two and two together and sprinted upstairs, kicking open the door like only a man who had just discovered feces water in the place he prepares his meals could. My friend watched in horror as he ran barefoot through the murky water to the still overflowing, very clogged toilet, where he discovered the water valve had not been shut off. If you think you could experience that sort of humiliation and then go on a romantic dinner the same night, go for it. Otherwise, I advise you to keep it professional.



Shelbie Lynn Bostedt

Usually I'm all for the "Go for it, but be careful" approach, but this just sounds like an all-around bad idea. If you're not entirely sure you're ready for something new, you should figure that out by dating somebody you aren't contractually obligated to be in contact with for a prolonged amount of time. Once you know for sure that you're ready for

something new, then feel free to flirt and feel it out, but definitely don't expect anything to come from it. It's a risky situation, and I'm sure your landlord knows that as well. That being said, there's no harm in flirting a little bit as long as nobody is getting hurt.



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Congratulations
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and all of their fans.







By Chris Sosa | REDEYE

elieve it.The Chicago Cubs are World Series champions.

Let us repeat that, in case it didn't sink in the first time: The. Chicago.

Cubs. Are. World. Series. Champions.

The Cubs needed an improbable comeback after digging themselves a 3-1 series hole. That 3-2 nail-biter in Game 5 at Wrigley Field seems like it was a lifetime ago, especially after a convincing win in Game 6 and a dramatic clincher in Game 7 on Wednesday. (Did you really think it would go any other way?) It was the first time since 1985 that a team rallied from a 3-1 deficit to win the World Series.

Just like that, no more "lovable losers," no more "curses," no more waiting until next year.

3 UP

Worth the wait

At 11:20 p.m. Central time, after a freaking rain delay in the 10th inning, Ben Zobrist delivered the RBI double that made all Cubs fans' dreams come true. That was quickly followed by a Miguel Montero RBI single. After that, it was all over but the happy crying.

He goes, they go

The Cubs didn't get too much mileage out

of their #YouGoWeGo hashtag this series; it refers to Dexter Fowler propelling the team's offense from the leadoff spot. Well, clearly he was saving his best for last. He took Corey Kluber's fourth pitch of the game and launched it just out of Rajai Davis' reach in center to give the Cubs a 1-0 lead. It was the first World Series Game 7 leadoff homer.

Green light!

Davis had to think there was no way Kris Bryant would try to score on such a short fly ball to center field in the fourth inning. He was wrong. So very, very wrong, Bryant hustled home and slid just under the tag of Roberto Perez as Davis' throw was high, reclaiming the lead for the Cubs.

Bryant one-upped himself later in the game (with help from his third-base coach, surely) by scoring on a single to right by An-

WORLD SERIES: CUBS VS. INDIANS

GAME	DATE	WHERE	TV
Game 1		Indians 6, Cubs 0	
Game 2		Cubs 5, Indians 1	
Game 3		Indians 1, Cubs 0	
Game 4		Indians Z Cubs 2	
Game 5		Cutis 3, Indians 2	
Game 6		Cuts 9, Indians 3	
Game 7	Cut	bs 8, Indians 7 (10 in	nings)

thony Rizzo. What was so impressive was that he covered the distance from first to home in 9 seconds, at 20 mph (according to Fox). Must be nice to be 6-foot-5.

BONUS: Drop the hammer

One guy is at the beginning of what should be a long, spectacular career. The other hit his first career home run off Mark Grace, of

OUR MVPS We weren't going to let MLB's "official" choice influence our picks for the Cubs who stole the show in the final series of the season.



Jake Arrieta

The right-hander took a no-hitter into the sixth inning of Game 2, which the Cubs won at Progressive Field. He gave up only two runs in his Game 6 start, which the Cubs had to win at Progressive Field. And they did. All told in the Fall Classic: 111/3 innings, three earned runs allowed, 15 strikeouts. He wasn't the Arrieta of 2015, but he was as stunning as they come on baseball's biggest stage.



Kris Brvant

Truth be told, there were plenty of directions we could have gone with the offense. Ben Zobrist was the Cubs' most consistent hitter in the World Series. Addison Russell was tremendous with his six RBIs in Game 6. Anthony Rizzo drove in important runs. But Bryant gets the nod because of A) his home run that tied it in that must-win Game 5 and B) his hustle that scored two runs in Game 7.



Aroldis Chapman

Yes, despite the fact that he gave up the lead in Game 7, he was fantastic in his four World Series appearances before that. Chapman was especially magnificent in Game 5, when he got the last eight outs for the Cubs as they faced elimination. Hats off to his tireless effort.

all people (Grace, the former Cubs first baseman, was pitching in garbage-time relief for Arizona at the time), and just played in his final game in the major leagues.

Like Fowler, both 23-year-old Javier Baez and 39-year-old David Ross will go down in Cubs history with solo home runs in the Cubs' championship-clinching victory. Consider: Baez had struggled mightily in the series until that point. And Ross likely would not even have played Wednesday if Jon Lester had not been called in from the bullpen (Ross usually catches for Lester). What a time to be a Cubs fan, eh?

BONUS: Can't wait until next vear!

Do we really have to wait until April 10 to see the Cubs in action at Wrigley Field again? Oh, darn. Guess the party of the century will have to last until then. No problem.

That's what the glove is for

We don't want to be too hard on Baez because he is such a wizard defensively. However, he put his team in a precarious position when he tried to barehand a feed at second from



Addison Russell with one out in the third. Instead of taking the sure out and setting up a two-out, one-on situation, he caused a oneout, two-on jam for his pitcher. Luckily, Kyle

Hendricks pitched over it, with the inning ending on a line-drive out to Bryant at third. Whew!

Work on that, maybe?

Again, we're nitpicking here, considering the Cubs just broke a 108-year World Series title drought, but bear with us. Cubs manager Joe Maddon brought in Lester, who started two games in this series, from the bullpen to relieve a sensational Hendricks. He ended up throwing a wild pitch that allowed the Indians to score not one but two runs, increasing Chicago's collective blood pressure a few notches. The bright side? Beyond that, Lester was terrific, striking out four in three innings.

Not cool, Mother Nature!

Game 7 was tense enough as it was, and then you throw a 10th-inning rain delay on top of it? Maybe the universe wanted to call it a tie and send everyone home? What in the hell did Cubs fans do to deserve that?

BONUS: Chin up, Cleveland

We're not completely heartless. Take a moment to salute Cleveland on a fantastic series, Cubs fans. Offer Indians fans a bro-hug if you get a chance, too, as their World Series title drought just hit 69 years. Then, get back to celebrating!

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worth a trip Adulting is Hard (\$12)

Boleo 122 W. Monroe St. 312-750-9007

Adulting is hard. Ask Jessica Lambert. The Kimpton Gray Hotel head bartender offers a reason to drink about it with a peculiar elixir fit for big kids clinging to youthful joys as simple as slurping cereal milk from the bottom of a generous bowl of corn flakes. The cocktail, aptly named Adulting is Hard, is inspired by ice cream—more specifically, cereal milk soft-serve from the New Yorkbased Momofuku Milk Bar.

"That drink is like one of those things where I had this really crazy idea and it actually worked," Lambert said. "[The cereal milk soft-serve] was just amazing, and all I wanted to do was throw it in a blender and make a mudslide out of it."

Instead, she created something more sophisticated (and less '80s-tastic). The drink blends 12-year aged rum, pisco, oloroso sherry, honey, lime juice, Angostura bitters and chaispiced cereal "milk" (a dairy-free mix of thai coconut and almond milks, toasted corn flakes and chai masala spices) topped with black lime zest. Imagine if Cinnamon Toast Crunch invited apple pie over for a pool party and the

two disintegrated into a tasty marriage you'd be delighted to crush down to the last drop.

Though the cereal milk-inspired cocktail might not scream of its South American influence, that's what Lambert does best at Boleo, The Kimpton Gray's rooftop bar. The 27-cocktail menu introduces myriad beautiful Latin spirits - from pisco to fernet - with playful, inviting drinks that merge continents. The 15th-floor bar is a sexy Latin sanctuary that transports you to a Jurassic Park island by night with tropical trees and fiery red lights glowing under a retractable skylight roof.

The menu takes guests on a slew of exotic vacations, with the first stop in Peru, where Lambert explored pisco distilleries and tasted "game-changing" Amazonian citruses this summer. Boleo's chilcanos - a blend of pisco infusions, including guava-strawberry, coconut-lemongrass and pineapple-cinnamon, plus housemade ginger syrup and carbonation-honor Peruvian cocktail culture.

Lambert was introduced to a new world of citrus fruits in South America, such as bright

camu camu and creamy cherimoya. "What you would normally experience here, like a daiguiri or a Moscow mule, tastes conpletely different," she said. "Pisco sours are so unique."

She's working with what she can here and even attempted to replicate a Peruvian lime, which she describes as if a "lemon and a lime had a baby with a hint of orange in it," by using two types of limes for a syrup in the pisco sour. She hopes she and chef de cuisine Alexis Hernandez, a Peru native, can bring some of the fruit here.

Fernet and cola is an Argentinian speciality, and Boleo offers two types of fernet with housemade cola plus a classic Fernet-Branca with Coca-Cola, served on tap (\$10 each). The Fernet Jelinek with house cherry cola is a much lighter option compared to the standard Branca and cola, a heavier syrupy pairing. Anise notes in the Jelinek are more balanced, and warm baking spices complement the cherry flavors, making for a smoother combination.

Along with paying homage to Latin cocktail culture, Lambert successfully introduces South American spirits into familiar classics. The coconut negroni (\$12) is the drink for true coconut lovers. A blend of pisco fat-washed with unrefined coconut oil, Campari and sweet vermouth, the drink captures all of the best sensory qualities of a coconut, right down

to the lingering silky mouthfeel that eases the bitter Campari. The Boleo old fashioned (\$12) offers a choice of spirit, and while bourbon and rve drinkers can certainly still be satisfied, the earthy barrel-aged cachaca puts some extra "Boleo" in the name. The drink also nods to South American coffee culture, incorporating a bousemade syrup of raw demerara sugar, Dark Matter cold brew and oloroso sherry, one of Lambert's favorite spirits to work with.

The food menu offers South American bites such as empanadas and alfajores shortbread cookies. The conchas ceviche (\$14), scallops marinated in a rocoto pepper sauce topped with diced avocado and crispy wontons, certainly reciprocates an oral adventure on par with the cocktails. The pepper and citrus oils cling to the scallop, creating a tingly mouth explosion (or a citrusy assault for my date, who was less fond of the combo). The corazon (\$12), skewers of tender beef hearts in a peppery, creamy huancaina sauce with grilled potatoes, was more his speed.

Lambert's genius concoctions present complex flavors in an uncomplicated manner. Maintaining the integrity of South American spirits in Americanized cocktailing is no small feat. Boleo delivers in the most approachable way, affirming that, while adulting might be hard, cocktails can be a vacation. REPORTERS VISIT BARS UNANNOUNCED,

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Seeing

26 Chicago restaurants honored with Michelin stars for 2017



Sourdough with cultured butter and local grains at Oriole.

By Morgan Olsen | REDEYE

There's a lot happening in Chicago at the moment. Perhaps that's an understatement, because this week feels utterly otherworldly—and it's not over yet. Amid World Series madness and early-voter predictions comes the Michelin Guide Chicago 2017, honoring the top tier of Chicago's expansive dining scene. Newcomers to the prestigious list include Roister, Smyth, GreenRiver and Band of Bohemia with one star each and Oriole with an impressive two stars after opening earlier this year. Additional noteworthy tweaks: Tru was upgraded to two stars, and Moto was dropped from the list after shuttering in February. @MORGANCOLSEN | MCOLSEN@REDEYECHICAGO.COM



Duck breast with black currant and a ginger jus at Band of Bohemia.



Saffron spaghetti with uni sauce, clam and tomatoes at GreenRiver.

- » Grace
- Excellent cuisine, worth a detour
- » 42 Grams
- » Acadia
- » Oriole
- » Sixteen
- » Tru

A very good category

» Band of Bohemia

- » Blackbird
- » Dusek's Board & Beer
- » El Ideas
- » Elizabeth
- » Everest » Goosefoot
- » GreenRiver
- » Longman & Eagle
- » Naha
- » North Pond
- » Parachute » Roister
- » Schwa
- » Sepia
- » Smyth
- » Spiaggia » Topolobampo



Pate de fruit made from cooked-down vegetables imbued with spices and red wine at Smyth.



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- ANY WAY YOU WANT -



By Gwendolyn Purdom | FOR REDEYE

Step away from the Netflix marathon and find your way into one of these local theaters for a belly laugh this week. Your guide to Chicago's affordable and underthe-radar comedy scene awaits. GWENDOLYN PURDOM IS A REDEVE CONTRIBUTOR.

THURSDAY iO Musical Comedy Tournament

The iO Theater

1501 N. Kingsbury St. 312-929-2401

Five local musical comedy groups—including Hard Candy, Nick and Gabe and Luke Null—kick off the first of three rounds of competition for a chance to make a music video. 10:30 p.m. \$5. Tickets: ioimprov.com

SATURDAY

Dolls Presents: Table Manners

Second City's de Maat Studio Theatre 230 W. North Ave. 312-337-3992

Natalya Grabavoy and Analisha Santini use physical comedy to explore women's and LGBTQ issues in this rebooted show. 10 p.m. \$13. Tickets: **secondcity.com**

A Comedy Show: Michael Kostroff

Finley Dunne's Tavern 3458 N. Lincoln Ave. Michael Kostroff, of "Luke Cage" and "The Wire" fame, headlines this show with personal stories and show business tales. 8 p.m. \$15. Tickets: **acomedyshow.com**

SUNDAY

Cinema Sacrifice Theater Charity Event for Lakeview Pantry

The Elbo Room

2871 N. Lincoln Ave. 773-549-5549

Movie-riffing enthusiasts Down in Front, Cinema Sacrifice Theater and VHS XII — Tapes in America join forces for a good-humored trash fest for charity, featuring obscure classics "Jesse James Meets Frankenstein's Daughter" and "Never Too Young to Die," a forgotten treasure starring everyone's favorite action



movie duo John Stamos and Gene Simmons. A percentage of the proceeds will be donated to Lakeview Pantry. 5 p.m. \$20 or \$15 if you donate a canned food item, coffee, cereal or full-size shampoo. Tickets: **elboroomlive.com**

Electile DysfunctionGorilla Tango Theatre

1919 N. Milwaukee Ave. 773-598-4549

On the off chance that the current presidential election hasn't completely robbed you of your will to live, this politically charged showcase

aims to get one last laugh out of you before the big day. 8 p.m. \$15. Tickets: **gorillatango.com**

TUESDAY Stand Up & Play

McKaw Theater

1439 W. Jarvis Ave.

Host Amy Nico Schwartz shares the stage with one guest stand-up comedian and the McKaw Theater House Improv Team for this weekly showcase. 8 p.m. \$5-\$10. Tickets: **mckayarts.net**



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Bono is one of Glamour's 'Women of the Year' —now, how does that work, exactly?

By Caitlin Gibson | THE WASHINGTON POST

mong the winners of this year's Women of the Year Awards bestowed by Glamour magazine: Simone Biles, the record-breaking Olympic gymnast; Emily Doe, the Stanford sexual assault survivor whose stunning open letter documented the impact of her trauma; and Patrisse Cullors, Alicia Garza and Opal Tometi, three founders of the Black Lives Matter movement. Also: Bono, the lead singer of U2.

The rock star was cited for his creation of Poverty is Sexist, a campaign focused on documenting the link between gender and poverty and offering support to the world's poorest women. It's the first time in the awards' 27 years that Glamour has enshrined a man alongside its annual roster of accomplished women.

The magazine explained that, beyond Bono's specific work, it was simply time to recognize the importance of men in the fight for women's equality—that they are not just helpful but necessary for the success of feminism:

"For years our Women of the Year Advisory

Board—made up of past winners, plus our editors—has put the kibosh on naming a Man of the Year on the grounds that men aren't exactly hurting for awards in this world, and that here at 'Glamour,' the tribe we're into celebrating is female. But these days most women want men—no, *need* men—in our tribe. When the president declared himself a feminist, when super-cool actors line up to endorse the United Nations' #HeForShe campaign, when a major male rock star who could do anything at all with his life decides to focus on the rights of women and girls world-

wide—well, all that's worth celebrating. We're proud to name that rock star, Bono, our first Man of the Year."

Uh, yeah. For fans of the late, great NBC comedy "Parks and Recreation," this all sounds an awful lot like that episode where Ron Swanson won the Dorothy Everton Smythe Woman of the Year award—for a project conceived and led by Leslie Knope.

But across social media, some women weren't exactly amused by the Bono award. BONO?!

A few reiterated the very point made (and then dismissed) by Glamour itself: that men aren't suffering from a lack of attention or celebration in our society.

Granted, it's fairly standard for any media outlet looking to gin up attention for their "(whatever) of the year" or "top 10 (whatever)" lists to make a controversial choice—how better to make sure people pay attention?

Christiane Amanpour, CNN's chief international correspondent and a 2005 Woman of the Year, defended the award committee's choice in Glamour: "I think Bono is the perfect choice for this first-time honor because,

now 56, he's been trying to do good for as long as he's been making music," she wrote.

Amanpour said that she asked him how he reacted to the news that he'd won.

"'I'm sure I don't deserve it,' " she said he told her. "'But I'm grateful for this award as a chance to say the battle for gender equality can't be won unless men lead it along with women. We're largely responsible for the problem, so we have to be involved in the solutions.'"

(Maybe this is a good time to mention that, in that aforementioned episode of "Parks and Recreation," Ron Swanson took the stage to accept his award—and insisted that it be given instead to the woman who deserved it.)

The full list of this year's Women of the Year winners—which also includes pop star Gwen Stefani; model and body activist Ashley Graham; Christine Lagarde, the director of the International Monetary Fund; Islamic State kidnapping survivor and anti-genocide activist Nadia Murad; designer Miuccia Prada; and actress Zendaya—will be honored this month at a celebration in Los Angeles, according to Glamour.

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TODAY IN THE YEAR...

1900: The first major U.S. automobile show opened at New York's Madison Square Garden under the auspices of the Automobile Club of America.

DIFFICULTY RATING: ★★★★☆

1964: President Lyndon B. Johnson soundly defeated Republican Barry Goldwater to win a White House term in his own right.

1976: The horror movie "Carrie," adapted from the Stephen King novel and starring Sissy Spacek, was released by United Artists.

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red hot



That's when you can catch a capella group Pentatonix's first holiday special, "A Pentatonix Christmas Special," on NBC. According to **deadline.com**, it will be an hour long and include appearances by Reba McEntire, Kelly Clarkson and other special guests to be added at a later date. The group first rose to fame as the winners of the third season of NBC's "The Sing-Off."

Listen to Michael Fassbender

Michael Fassbender has some ideas for James Bond. In an interview in British GO, the actor said he would not consider playing 007, but he does think the franchise needs something new. Fassbender said, "But Bond should be someone in their early twenties. ... I always thought Bond should be British, but let's get an American in. Or maybe someone like Jack O'Connell would be good? Or even better, how about Jane Bond? A woman. One thing is for sure, it won't be anyone on the bookies' lists. It never is." Hey, we're on board with a Jane Bond. Let's start casting that right now.



That's how much money Walt Disney Studios has made at the box office so far this year through Nov 1. According to variety.com, the figure should climb with several Disney movie releases ahead including "Doctor Strange," "Moana" and "Star Wars: Rogue One." The all-time record still belongs to Universal, which racked up \$6.89 billion in 2015.

THE QUOTE

"I think that when 'Lizzie McGuire' came out, television needed a young girl who was totally relatable and was going through similar things with other girls. ... Lizzie was a little bit of an oddball but was into fashion, and was friends with everyone, but wasn't necessarily the most popular. I think it touched on things people really related to."

- Hilary Duff, to Vulture, about how "Lizzie McGuire" has continued to have a legacy in pop culture after all these years.



Let's call it a shake-up

Lifetime's "UnReal" is trying something new next season: a female suitor on its fictional dating show "Everlasting." So it'll be like a faux-"Bachelorette" this time, not a faux-"Bachelor." According to avclub.com, stars Shiri Appleby (left) and Constance Zimmer spilled the news in a Facebook live chat on Tuesday, Appleby joked in an interview with Entertainment Tonight. "There will be 25 men on set and Rachel [her character] will hook up with all of them." When is "UnReal" going to tackle "Bachelor in Paradise"? That's what we want to see.





Val Kilmer is not dying, savs Val Kilmer

Val Kilmer is dismissing reports that he is sick. After Michael Douglas told Jonathan Ross on Saturday that Kilmer was dealing with cancer and that "things don't look too good for him," according to vulture.com, Kilmer posted on Facebook on Tuesday to dispel those rumors. He wrote, "I love Michael Douglas but he is misinformed," explaining that he had seen a team for a lump in his throat but has "no cancer whatsoever" and is "rehabbing steadily" despite a swollen tongue.